Heid E. Erdrich Reading: Curator of Ephemera at the New Museum for Archaic Media
Thursday, November 16, 2017
12:30 PM - 2:00 PM
Kresge Hall, #1515, 1880 Campus Drive, Evanston, IL 60208

Heid E. Erdrich is a poet, writer, and filmmaker. She is the author of five books of poetry, most recently Curator of Ephemera at the New Museum for Archaic Media and Original Local: Indigenous Foods, Stories, and Recipes from the Upper Midwest, which was a City Pages Top Ten food book for 2014. Heid has curated many exhibits of contemporary Native American art since 2007. Her collaborative poem films have been selected for screening at festivals internationally including ImagineNative, Native Film Festival, Vision Maker, and at the Santa Fe Indian Market film festival, Class-X. These poem videos have won Best of Fest, and a Best Experimental Short awards in 2014 and 2015. Heid grew up in Wahpeton, North Dakota and is Ojibwe enrolled at Turtle Mountain. She teaches the MFA Creative Writing low-residency program of Augsburg College. This reading is co-presented by Northwestern's Poetry and Poetics Colloquium. Heid E. Erdrich is a Fall 2017 Artist in Residence of Northwestern's Center for Native American and Indigenous Research and the Alice Kaplan Institute for the Humanities. Co-presenters of the residency are the New England Foundation for the Arts, Mellon Dance Studies, the Department of Performance Studies, Program in American Studies, the Center for Writing Arts, and the Department of English.

Indigenous Artists in Collaboration: A Conversation
Wednesday, November 29, 2017
4:30 PM - 6:00 PM
Block Museum of Art, 40 Arts Circle Drive, Evanston, IL 60208

Join the Block Museum for a conversation with four contemporary Native women artists exploring collaborative practices that unite artists, community and audience. From to participatory dance and collective narratives, to asynchronous poetry and public interventions each artist’s work upends the notion of art as a singular and finite production. Panelists include Rosy Simas (Seneca, choreographer and performer), Heid Erdrich (Turtle Mountain Chippewa, poet, writer and filmmaker), Andrea Carlson (Anishinaabe, visual artist), and Debra Yepa-Pappan (Jemez, digital multimedia).The artists will be joined in conversation by Northwestern’s Janet Dees, Steven and Lisa Munster Tananbaum Curator of Modern and Contemporary Art and Kelly Wisecup, Associate Professor, Department of English.

Heid E. Erdrich Reading and Signing
Thursday, November 30, 2017
5 - 7:00 PM
American Writers Museum,
180 N. Michigan, 2nd Floor (Readers Hall), Chicago, IL 60601

Skin(s) - Performance by Rosy Simas Danse
Friday, December 1, 2017 *Limited seating available. Please register through Eventbrite.
Saturday, December 2, 2017 * Limited seating available. Please register through Eventbrite.
7:30 PM - 8:30 PM   Wirtz Center for the Performing Arts, Upstairs Black Box Theatre, 1949 Campus Drive, Evanston, IL 60208

Skin(s) shares the beauty and diversity of how Native people identify and examine the contradictions, pride, joy, pain, and sorrow that arise out of our many dimensions of identity. The dance explores what we hold, reveal, and perceive through our skin. Rosy Simas is a Minneapolis-based choreographer and teacher. She is Seneca from the Cattaraugus reservation in New York. Her work addresses how ancestry, homeland, culture, and history are stored in the body and can be expressed through dance. Rosy Simas is a Fall 2017 Artist in Residence of Northwestern's Center for Native American and Indigenous Research and the Alice Kaplan Institute for the Humanities. Co-presenters of the residency are the New England Foundation for the Arts, Mellon Dance Studies, the Department of Performance Studies, Program in American Studies, the Center for Writing Arts, and the Department of English.