Center for Native American and Indigenous Research

Workshop: Academic Publishing
Please contact Kelly Wisecup at kellywisecup@northwestern.edu to register for event.

Workshop: Indigenous Poetry and Poetics
Please contact Kelly Wisecup at kellywisecup@northwestern.edu for the pre-circulated materials (four poems and suggested essay) to read prior to workshop and to register for event.

“Returning the Gift, Singing the Trans-Indigenous, and the Making of Global Indigenous Studies”

Co-presented by Center for Native American and Indigenous Research (CNAIR), Global Indigenous Studies Group at the Buffett Institute and Colloquium on Indigeneity and Native American Studies (CINAS).

Chadwick Allen
Professor Allen’s work centers around studies of contemporary Native American and global Indigenous literatures, other expressive arts, and activism. Author of the books Blood Narrative: Indigenous Identity in American Indian and Maori Literary and Activist Texts (Duke UP, 2002) and Trans-Indigenous: Methodologies for Global Native Literary Studies (U of Minnesota P, 2012), he is co-editor, with Beth Piatote, of The Society of American Indians and Its Legacies (a special combined issue of the journals Studies in American Indian Literatures and American Indian Quarterly, 2013). He served as editor for the journal SAIL: Studies in American Indian Literatures between 2012 and 2017, and he served as the 2013-2014 President of the Native American and Indigenous Studies Association (NAISA). In addition to his primary work on Indigenous self-representation, Professor Allen has a strong secondary interest in US frontier literature and the popular western, and he has written extensively on the Lone Ranger and Tonto.

October 30, 2017
12:00 - 2:00 pm
Kresge Hall 2351

October 31, 2017
10:00 - 11:30 am
University Hall 201

October 31, 2017
4:00-6:00 pm
University Hall 201

Find out more: www.cnair.northwestern.edu